

THE RED JAGUAR STAR JOURNEY: Dates and Comments

DATES IN JULY	IMPORTANT INFORMATION
<p>Friday 3rd</p>	<p>CITY: Malinalco.</p> <p>REGION: Central Mexico.</p> <p>CULTURE: Aztecs, also called Nahuas, or The Hummingbird People.</p> <p>SYMBOL: The Hummingbird.</p> <p>MY COMMENTS: The Aztecs represent the Path of Action, that is, will power, passion and spiritual war as a source of fertility and abundance. For me, this particular stage of the journey represents our preparation (my own and my father's) to perform the Sacred Work that has been asked from us, and to gather all the strength and power we will need. I had a very powerful Initiation in Malinalco 2 years ago. I had to climb a very high mountain with my sore bones and muscles (I've had arthritis for years). At some point, I was scared because I was about to fall down. The Aztec master who accompanied me shouted out: "THE ONLY WAY TO CONQUER THIS MOUNTAIN IS TO BELIEVE YOU CAN ACTUALLY DO IT! MAKE A DECISION TO CLIMB AND THE GODS WILL PROTECT YOU. OVERCOME SADNESS AND PAIN, AND TAKE ACTION, AND SO, YOUR WILL SHALL BE MANIFESTED AS LAW!". This is exactly what I will accomplish at Malinalco....to manifest my Will as Law.</p> <p><i>The Jaguar and Eagle warriors -the highest Orders in the Aztec army- were initiated here, on a temple that is perfectly aligned to Orion during the Winter solstice. The symbol of this sacred city is the Hummingbird, which was also the animal that represented the most important Aztec god, named The Left Path Hummingbird, because the fast movement of its wings represents the acceleration of human vibration during ascension. The hummingbird has a very big heart –too big for its small body-. Aztec legends say that's because the Heart is the path to the 13th heaven (for them, there were 1 heavens and 9 underworlds). Left Path Hummingbird is also the god of war. This means that for the Aztecs, the path of Love that leads to ascension depends on individual and collective Action, and Will Power. It's not a violent, external war, but an inner and spiritual "war" that generates abundance and fertility, a state of mind that passionately and fiercely puts into motion that which must be set into motion in order for the soul to accomplish its Ideal.</i></p> <p>CHAKRA: Not specified.</p>
<p>Monday 6th</p>	<p>CITY: Tres Zapotes</p> <p>REGION: Olmec region (eastern Mexico)</p>

	<p>CULTURE: The Olmecs, also called The Jaguar People.</p> <p>SYMBOL: A Black Jaguar.</p> <p>COMMENTS: The Olmec culture represents the Path of Silence, which refers to Contemplation as a source of wisdom, and the Death of Ego and All That Was as a source of Illumination. It also represents the contemplation of Light before magic can materialize and transform matter, or the contemplation of all Potentials and Memories inside us in order to generate our own Power.</p> <p><i>The first civilized inhabitants of Mexico lived here 4000 years ago. They had black skin and they created gigantic figures like the ones in Easter Island, figures of magicians and gods looking to the stars, and other figures only comparable to those found in ancient India. In the Keys of Enoch, the Olmecs are mentioned as depositaries of one of humanity's main genetic lineages which first appeared in Africa (black skin).</i></p> <p><i>Later on, when the Olmecs became extincted, the Totonaca culture developed here. Totonaca means "People of the Three Hearts", because they believed the three paths of life (Mind, Soul and Body) should be lived with Love as our axis. The Totonaca created the Papanla Dance. Papanla means "Butterfly-Star". It's a dance in which 4 initiated warriors climb to the top of a tall column, with a square above it (representing the 4 corners of the Universe), and then they spin back to the ground creating a perfect circle around the square, representing the Circle and the Square in perfect unity, and the Spiral of evolution. This dance also represents the Heart of The Universe (the center of our galaxy) transmitting its wisdom and love to our Sun, and then to the Earth. Totonaca people said they descended from the People of the Sun, the masters who first taught them the 3 Paths of the Heart, and who taught them this sacred dance so they could "return to themselves".</i></p> <p>CHAKRA: Not specified</p>
<p>Tuesday 7th</p> <p>Wednesday 8th</p>	<p>CITY: Palenque</p> <p>REGION: Mayan region (southern Mexico)</p> <p>CULTURE: The Mayans, also called The Time Masters or Time Keepers.</p> <p>SYMBOL: A white heron or ketzal (local bird) / the Red Jaguar Star</p> <p>CHAKRA: Crown or Pineal charka.</p> <p><i>I read in a history magazine in Spanish, that the Red Queen of the Mayas was symbolized with a white heron, a bird which is also considered one of the symbols of the god Thoth himself. And of course, the white heron totally relates to a white dove in my opinion</i></p> <p>ON JULY 8TH, ON MY BIRTHDAY, I WILL PERFORM THE MOST IMPORTANT RITUAL IN THIS JOURNEY AT THE QUEEN'S BATH, TO DIRECTLY CONNECT MYSELF AND THE</p>

HOST SKULL TO THE RED QUEEN DWELLER, AND TO THE MANA TUN NAK TEMPLE. I have commented on Facebook I sense just like in Avalon, the waters of the Queen's Bath might be some sort of interdimensional gate allowing me to establish contact with the Red Queen dweller skull and with Ilum'Satcha herself. I will sing a song in this place, using sacred notes that were translated from a series of mathematical codes found in the Enoch Keys, related to the Great Pyramid. I will also sing a mantra I received while seeing a flock of beautiful birds flying across the sky: I started dancing and singing, and unconsciously started to imitate those birds with my arms, and I sang **OM TZEM RA MIN TZO**. Thoth says it means "Ascending or Flying towards a new octave of creation, or a new octave of existence". MAIA writes: As the OSIRIS penetrates the Violet Ray into this center space, so "He" – OSIRIS – the RISEN ONE – He who offered up the LIGHT of I'shoa on the Cross – will then ascend through the VIOLET FLAME into the Higher Heaven of the 8th Octave, as the FIRE STAR KACHINA, carrying ALL the Kokopelli codes back to the Greater Creatrix.

THOTH AND MAIA'S COMMENTS:

*In the KEYS OF ENOCH (by J.J. Hurtak) there is a map that has a triangle drawn, calling it the "Dove," with Palenque at the center. Verse 38 of Key 215 states: **The grids (of which Palenque is at the center – Maia) give the major orientation for those portions of the world that survive the major cataclysms, as well as showing where earth history stands in relationship to heavenly events that were played out in the deliverance of this world.***

*In verse 41 is stated: **The most sacred grid in this area is the triangle formed from Palenque to Cerro Rabon in the West and Palenque to Chichen Itza in the East. Within this area are the smaller grids of "consciousness transplanting" that have selected settings on the earth platform, as "nestings" waiting for the development and ripening of the human world of consciousness.***

Thoth says:

At Palenque, the Red Queen Host Skull will be in direct union with Her Dweller, which still remains beneath Palenque, in the vault beneath the main temple of Mana Tun Nak. From the realm of pure energy, the Red Queen's "heart" is to be unsealed from her Vault. This is not an object, like the Crystal Skull – it is an energy form carried within Her Dweller Skull. Unlike most of the Dwellers, the Skull of Ilum'Satcha has never traveled to other Thresholds. Her purpose is to anchor strongly the "heart" geometries at that point on the Earth. Yet they now need to be "opened" to this current dimension in order to fulfill the Purpose.

MY OWN COMMENTS:

I read the Keys of Enoch (the sections marked by Maia), and Wikipedia. I found out Cerro Carbon, one of the places that forms the Sacred Triangle addressed by the Enoch Keys, is a small mountain called The sacred Whale, so Dolphin and Whale energies are involved in the process that the Red Queen needs to achieve through this sacred journey.

	<p>Palenque itself was home to king Pakal Votan, also called "the Mayan astronaut" because in his tomb, a stone depicting the stars and what seems to be a vehicle appear. Pakal's mother was an incarnation of the being whose skull the Mayans and Thoth have called The Red Queen.</p> <p>Now, the Mayans as a culture represented the Path of Knowledge, that is, the development of the High Mind (what the Greeks called Sophia) as a means to attain wisdom and illumination (this has been called the White Path of the Grail). It also represents the Transmutation of Ego and its surrender to Light. But the Red Queen herself represents Blood, and the power of the Earth, the Red Path of the Grail which implies hard work and suffering in the material world, and devotion towards Mother Nature. So, in my opinion, the energy of Palenque during this journey is a Red-White energy, representing Light and Blood, Life and Dead, Heaven and Earth, both the White and the Red paths of Grail...the union of opposed powers in order to give birth to something new. The Red Queen Illum'Satcha along with the White Queen Isis are here in order to take us to the end of suffering, towards a new beginning.</p>
Friday 10th	<p>CITY: Chichen Itza</p> <p>REGION: Mayan region (in southeast Mexico).</p> <p>CHAKRA: Heart chakra.</p>
Sunday 12th	<p>CITY: Tikal</p> <p>REGION: Mayan region (in the heart of the Jungle at central Guatemala, outside Mexico).</p> <p>CHAKRA: 8th chakra (above the head).</p> <p>Connection to the Collective Mind of humanity</p>
Monday 13th	<p>CITY: Kohunlich</p> <p>REGION: Mayan region (in southeast Mexico).</p> <p>CHAKRA: Third Eye</p>
14th – 17th	<p>CITY: Tulum</p> <p>REGION: Mayan region (in southeast Mexico, at the shores of the Caribbean sea).</p> <p>CHAKRA: Throat chakra.</p> <p>I have flown in my dreams to this city many times during my lifetime, since I was a little girl. This city appeared in my dreams a year ago just before I had a vision of a beautiful Atlantean underwater city in the Incan region, where I saw amazing</p>

	<p>merkabahs-UFOs coming out from underwater facilities. You asked Thoth and he called this place HyBrasil, an etheric city. From this place, I was taken to the skies, where I saw the Polar Star of the Atlanteans, and I was shown they first arrived to what we now called Antarctica, and that their North Pole is what we consider today the South.</p> <p>Arthritis (the sickness I have) has its origin in a failure in the Timus (a gland right where the Heart chakra is located). I feel the Red Queen is sending me there for a very personal purpose of physical and spiritual healing.</p>
Saturday 18th	<p>CITY: Uxmal</p> <p>SYMBOL: A Virgin</p> <p>REGION: Mayan region (in southeast Mexico).</p> <p>I visited this region in 2011, and I had a vision that this place was dedicated to the Mother Goddess, and that a group of Mayan priestesses were trained here in the arts of Sacred Sexuality in order to create Perfect Beings. The Mayans wanted to create a perfect society through the use of Light Genetics, and this was where they developed this project. Uxmal was also a place of learning and knowledge, where priests dedicated to study music, the stars and mathematics were trained. So Knowledge and Sacred Sexuality were the objectives of this place.</p> <p>CHAKRA: Sexual/Root chakra</p>
Monday 20th	<p>CITIES: Kabah and Labna</p> <p>REGION: Mayan region (in southeast Mexico).</p> <p>CHAKRAS: 2nd and 3rd chakras (Hara and Solar Plexus).</p>
Tuesday 21st	<p>CITY: Cholula</p> <p>REGION: Toltec region (in central Mexico). It was from this region that the prophet named Feathered Serpent, one of Thoth's incarnations, was born).</p> <p>SYMBOL: A cricket (representing a shift in vibration).</p> <p>CHAKRA: Not specified.</p> <p>This city is very important stop in the journey, since it is home to the third biggest pyramid in the world, and Toltec legends say that which has been hidden will manifest in Cholula. The Red Queen dweller has remained hidden from the world until now. I have the feeling something powerful will happen here.</p>

Sunday 26th

CITY #1: Tenochtitlan (the ancient Aztec capital and seat of their powerful empire). Today, this city is located in the central area of Mexico City itself. In other words, it's the heart of my country. There, I will visit the following temples with the Red Queen host:

1.- The Virgin of Guadalupe Basilic (the biggest church dedicated to The Virgin in the world). The female figure was been oppressed in Mexico in a very special way.

2.- The Great Temple (the most important Aztec temple in Mexico. When the Europeans invaded Mexico 600 years ago, thousands of people were killed here by them, and the Great Temple was almost destroyed a symbolic way to destroy all the ancient traditions of the mother cultures in Mexico).

3.- Tlatelolco Square (an ancient place in Tenochtitlan). On 2nd, 1968 my government murdered 500,000 students in this place. Of this number, 400 already knew they were going to die and they accepted it. They were called to this place by an avatar (a female Christ who was a reincarnation of a Tibetan queen) that was born in Tibet from a Mexican mother and a German father in 1948, and worked alongside the Tibetan lamas to awaken the Sacred Feminine energies in Mexico. This woman was named Regina, and she was only 19 she arrived in Mexico in 1968. Alongside the 4 Great Elders of Mexico (one Mayan, one Olmec, One Zapotec and One Aztec, representing the 4 mother cultures in Mexico) and Tibetan masters, she organized a spiritual group of people that worked with her to awaken the Female energy. They understood a blood sacrifice was necessary. So, Regina, the Elders and 395 people accepted being murdered at Tlatelolco as a way to purify the energies of hate and death accumulated for centuries (it was in Tlatelolco that almost 600 years ago the Aztecs lost their war to the European invaders).

I talked on the telephone with Albert Rus, the son of the archeologist who discovered the tomb of Pacal Votan in Palenque. He told me he sensed the sacrifices carried out in these places and the enormous pain inflicted upon Mexico had to be purified, and I agreed. I haven't received so far any sign from the Red Queen herself telling me I shouldn't go there. I want to pray for the millions of victims sacrificed by the church, the Europeans and the government in Mexico. The Red Queen and the White Queen are here to transform the Red Path into a White Path of compassion and love. I want these Queens to intercede in the heart of Mexico so that the violence and the hatred can end. In my very humble opinion, it's impossible to fully activate the places Thoth has asked us to activate, without addressing the places where the darkest energies still exist.

CITY #2: Teotihuacan. The place where men become Gods.

THE MOST IMPORTANT CHARKA IN MEXICO AND ONE OF THE MOST IMPORTANT CHARKAS IN THIS PLANET IS LOCATED HERE.

SYMBOL: The Bee (a symbol of Christic energy) / The Dragon (the Mexican Virgin, Virgin of Guadalupe, is represented by the Aztecs as a Dragon Woman).

A channeler named Barbara Marciniak, who has channeled Pleadian beings, states that the Pleadians told her that when baby Jesus was born, his soul was birthed to this world through the Sun Pyramid in Teotihuacan and the Great Pyramid of Egypt. The Pleadians told her these two pyramids connect the 9 dimensions that this planet holds, and that the soul that later became Yeshua descended upon this world through these temples.

Teotihuacan is also the place where according to Aztec legends, the prophet named Feathered Serpent (one of Thoth's incarnations) sacrificed himself at the beginning of the last era, so that the 5th Sun or Era could be born. Teotihuacan is considered in this sense a door between heaven and earth. I saw a beautiful white dragon in Teotihuacan many years ago, and I feel I must go there this year because the Red Queen needs to purify the place and activate it in a special way I don't understand, and because she needs to awaken her dragons.

SYMBOL: The FireStar Eagle (the sublimation or transformation of matter into Light, the return to the Source).

I AM ASKING ALL THE BROTHERS AND SISTERS OF THE OSIRIS ARISING GROUP TO GIVE ME SPECIAL SPIRITUAL SUPPORT IN PALENQUE, IN TENOCHTITLAN AND TEOTIHUACAN. IN PALENQUE I WILL PERFORM THE MOST IMPORTANT RITUAL THOTH ASKED ME TO DO ON JULY 8TH.

IN TENOCHTITLAN AND TEOTIHUACAN (JULY 26TH) I WILL BE ALONE (MY FATHER CAN'T COME WITH ME) AND I WILL BE PRAYING TO CLEANSE VERY NEGATIVE ENERGIES OF SUFFERING AND VIOLENCE IN THOSE PLACES. ALBERTO RUS AND SOME OTHER PEOPLE MIGHT JOIN ME THERE, BUT I FEEL I NEED YOUR SUPPORT AS WELL.